Trademark SOUNDPROOFING

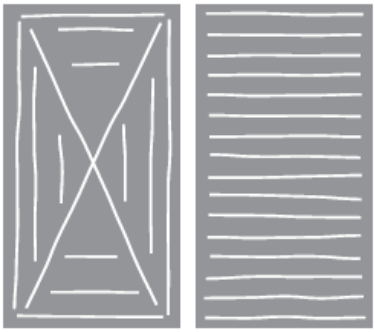
Auralex TubeTak Pro

Installation Tips

How To Use Tubetak Pro To Your Best Advantage:

Having installed a lot of **Studiofoam** using **Tubetak**, we've learned the hard way that there is definitely a proper method to use for maximum effectiveness. By following the guidelines and examples noted here, your installation can go much more smoothly.

Let's use 4" Studiofoam as an example since it's heavier and thus requires more care when mounting, especially if being installed on a ceiling. While you might think that laying down thicker beads of Tubetak would adhere the 4" better, that's not the case. More smears, each very thin, actually work better – even on ceilings, as our personal experience has shown.



Pictured left may not always work well on all mounting surfaces, but try it first because it uses less **Tubetak**. If it doesn't work for you, go the the method pictured right. When used with the suggestions to the right, this method can make your **Studiofoam** much easier to mount, requiring less "smooshing" and holding.

Left, the wrong way to cut the end of the Tubetak tip. Right, the correct way. This way you'll be able to get better adhesion and actually use less adhesive.

Left, the wrong type of tip to cut. This way lays down thicker "beads" of Tubetak which are harder to "smoosh" into place. Right, the correct way to cut the tip. This way allows you to "smear" down streaks of Tubetak that are super easy to "smoosh" into place and yield much better immediate adhesion to smooth surfaces.

Note: Try extending your hand as if shaking someone's hand, then using the butt of your hand to "smoosh" the valleys of foam into place. This is easier than pushing the foam into place with the palm of your hand and you'll run less risk of tearing your foam while "smooshing."

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